REALTIME

Typeface

Realtime Light 85 point / 26 point

EQUIPAJES

Sanidad, aduana o migraciones

Realtime Regular 85 point / 26 point

ŚMIGŁOWCE

Duża działalność transportowa

Realtime Semibold 85 point / 26 point

RÉGIONAUX

Système planétaire ou solaire

Realtime Bold 85 point / 26 point

ACTIVATED

Air traffic control locations

Realtime Black 85 point / 26 point

CONTAINER

Neue Gepäckabfertigungshallen

Realtime Light 10 Point

The modern age of aviation began with the first untethered human lighter-than-air flight on November 21, 1783 of a hot air balloon designed by the Montgolfier brothers. The practicality of balloons was limited because they could only travel downwind. It was immediately recognized that a steerable, or dirigible, balloon was required. Jean-Pierre Blanchard flew the first human-powered dirigible in 1784 and crossed the English Channel in one in 1785. Rigid airships became the first aircraft to transport passengers and cargo over great distances. The best known aircraft of this

Realtime Regular 10 Point

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Realtime Semibold 10 Point

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Realtime Bold 10 Point

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Realtime Black 10 Point

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Realtime Bold 48 Point

MY GIRL WOVE SIX DOZEN PLAID JACKETS BEFORE SHE QUIT.

Realtime Regular 48 Point

My girl wove six dozen plaid jackets before she quit.

Realtime Black 20 Point

Jumping hay dwarves flock quartz box.

Realtime Bold 20 Point

Quick fox jumps nightly above wizard.

Realtime Semibold 20 Point

Jack fox bids ivy-strewn phlegm quiz.

Realtime Regular 20 Point

The five boxing wizards jump quickly.

Realtime Light 20 Point

Both fickle dwarves jinx my pig quiz.

Realtime Regular 16 Point

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Realtime Regular 12 Point

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Realtime Regular 8 Point

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Realtime Regular 6 Point

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Realtime Black 430 Point

Rğ

Realtime Light 160 Point
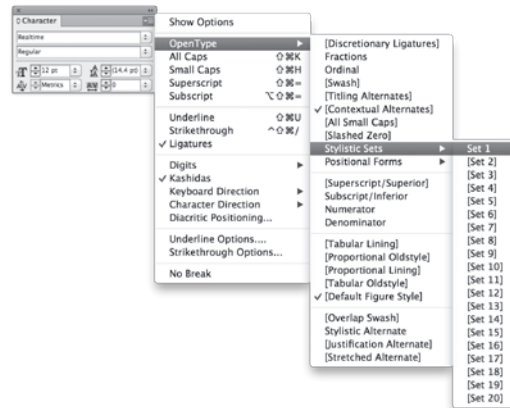
01234
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Proportional Set

Activating the Stylistic Set

Although Realtime is a native monospaced typeface it includes the option to set type with proportional character widths. This option can be activated through the OpenType feature «Stylistic Set 1».

While the look and feel of the typeface remains the same, longer passages of texts will be easier to read. In lowercase certain characters are completely redesigned, in uppercase the character shapes remain intact but kerning is applied where necessary.

Proportional characters can be activated in OpenType-savvy applications like Adobe InDesign.

Realtime Regular – Standard Monospaced

Emigration

Realtime Regular – Stylistic Set Activated (Set 1)

Emigration

Realtime Black – Standard Monospaced

FAKULTATIV

Realtime Black – Stylistic Set Activated (Set 1)

FAKULTATIV

Realtime Regular 12 Point

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OpenType Features

Stylistic Set 1

'Life vests!' 'Life vests!'

Numerator, Denominator, Inferior

27m2 51/2 H2O $27m^2$ $5\frac{1}{2}$ H_2O

Case Sensitive Punctuation

(5) De-Seps [Fr] (5) DE-SEPS [FR]

Language (Română, Català)

Roteşte / anul·lar Roteşte / anul·lar

Character Set

Basic Characters

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

Accented Characters

ÁĂÂÄĄÀĀĄÅÁ̊ÃÆǼĆČÇĈĊĐĎĐÉĔĚÊËĖĘÈĒĘ̧ĚĜĞĜĠĠḦĤ
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Alternative Proportional Characters

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Numbers, Currency, Fractions and Math Operators

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Punctuation and Symbols

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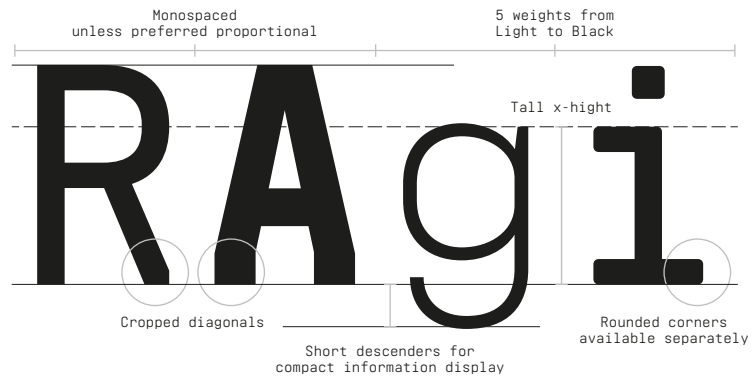@&#§¶_ΔΩ◊†‡"'©®™º∧ªº●○■□
!¡?¿()[]{}/|¦\·--—

Information

Information displays have an aesthetic of their own. Functional design where transmission of information is key — and best in real time. The Realtime typeface is not meant to recreate the appearance of those applications, instead it takes inspiration from them. The result is a technical yet friendly design with details that serve function and visual impact alike. As a monospaced typeface it lends itself to tabular designs, sturdy columns and tidy layouts.

Nevertheless Realtime comes with a feature for setting continuous text — a proportional design employable through OpenType — it further comes in five weights and with a character set that covers over 200 latin languages.

A soft version of Realtime is available separately: Realtime Rounded. Its soft edges apply warmth to the otherwise rather technical appearance.

Design Features

Realtime is a carefully crafted typeface for a wide range of use. The overall design takes cues from technical information displays, yet it remains friendly and unique thanks to design details throughout the entire character set.

Monospaced
unless preferred proportional

5 weights from
Light to Black

Tall x-hight

RAgi.

Cropped diagonals

Short descenders for
compact information display

Rounded corners
available separately

Language Support

Realtime's character set covers Underware's "Latin Plus", a standard for language support for fonts. (http://www.underware.nl/latin_plus)

However please note that this list is subject to future change and presented as is, without any warranty.

Abenaki	Drehu	Kala Lagaw Ya	Novial	Spanish
Afaan Oromo	Dutch	Kapampangan (Latin)	Occidental	Sranan
Afar	English	Kaqchikel	Occitan	Sundanese (Latin)
Afrikaans	Esperanto	Karakalpak (Latin)	Old Icelandic	Swahili
Albanian	Estonian	Karelian (Latin)	Old Norse	Swazi
Alsatian	Faroese	Kashubian	Onĕipŏt	Swedish
Amis	Fijian	Kikongo	Oshiwambo	Tagalog
Anuta	Filipino	Kinyarwanda	Ossetian (Latin)	Tahitian
Aragonese	Finnish	Kiribati	Palauan	Tetum
Aranese	Folkspraak	Kirundi	Papiamento	Tok Pisin
Aromanian	French	Klingon	Piedmontese	Tokelauan
Arrernte	Frisian	Kurdish (Latin)	Polish	Tongan
Arvanitic (Latin)	Friulian	Ladin	Portuguese	Tshiluba
Asturian	Gagauz (Latin)	Latin	Potawatomi	Tsonga
Atayal	Galician	Latino sine Flexione	Q'eqchi'	Tswana
Aymara	Ganda	Latvian	Quechua	Tumbuka
Azerbaijani	Genoese	Lithuanian	Rarotongan	Turkish
Bashkir (Latin)	German	Lojban	Romanian	Turkmen (Latin)
Basque	Gikuyu	Lombard	Romansh	Tuvaluan
Belarusian (Latin)	Gooniyandi	Low Saxon	Rotokas	Tzotzil
Bemba	Greenlandic (Kalaallisut)	Luxembourgish	Sami (Inari Sami)	Uzbek (Latin)
Bikol	Guadeloupean Creole	Maasai	Sami (Lule Sami)	Venetian
Bislama	Gwich'in	Makhuwa	Sami (Northern Sami)	Vepsian
Bosnian	Haitian Creole	Malay	Sami (Southern Sami)	Volapük
Breton	Hän	Maltese	Samoan	Võro
Cape Verdean Creole	Hawaiian	Manx	Sango	Wallisian
Catalan	Hiligaynon	Māori	Saramaccan	Walloon
Cebuano	Hopi	Marquesan	Sardinian	Waray-Waray
Chamorro	Hotcąk (Latin)	Megleno-Romanian	Scottish Gaelic	Warlpiri
Chavacano	Hungarian	Meriam Mir	Serbian (Latin)	Wayuu
Chichewa	Icelandic	Mirandese	Seri	Welsh
Chickasaw	Ido	Mohawk	Seychellois Creole	Wik-Mungkan
Cimbrian	Igbo	Moldovan	Shawnee	Wiradjuri
Cofán	Ilocano	Montagnais	Shona	Wolof
Cornish	Indonesian	Montenegrin	Sicilian	Xavante
Corsican	Interglossa	Murrinh-Patha	Silesian	Xhosa
Creek	Interlingua	Nagamese Creole	Slovak	Yapese
Crimean Tatar (Latin)	Irish	Nahuatl	Slovenian	Yindjibarndi
Croatian	Istro-Romanian	Ndebele	Slovio (Latin)	Zapotec
Czech	Italian	Neapolitan	Somali	Zarma
Danish	Jamaican	Ngiyambaa	Sorbian (Lower Sorbian)	Zazaki
Dawan	Javanese (Latin)	Niuean	Sorbian (Upper Sorbian)	Zulu
Delaware	Jèrriais	Noongar	Sotho (Northern)	Zuni
Dholuo	Kaingang	Norwegian	Sotho (Southern)	