REALTIME STENCIL ROUNDED

Typeface

Realtime Stencil Rounded Light 85 point / 26 point

EQUIPAJES

Sanidad, aduana o migraciones

SMIGH OWCE

Duża działalność transportowa

Realtime Stencil Rounded Semibold 85 point / 26 point Realtime Stencil Rounded Semibold 85 point / 26 point Realtime Stencil Rounded Semibold 85 point / 26 point

Système planétaire ou solaire

Realtime Stencil Rounded Bold 85 point / 26 point

ACTIVATED

Air traffic control locations

Realtime Stencil Rounded Black 85 point / 26 point

CONTAINER

Neue Gepäckabfertigungshallen

Realtime Stencil Rounded Light 10 Point

The modern age of aviation began with the first untethered human lighter-than-air flight on November 21, 1783 of a hot air balloon designed by the Montgolfier brothers. The practicality of balloons was limited because they could only travel downwind. It was immediately recognized that a steerable, or dirigible, balloon was required. Jean-Pierre Blanchard flew the first human-powered dirigible in 1784 and crossed the English Channel in one in 1785. Rigid airships became the first aircraft to transport passengers and cargo over great distances. The best known aircraft of this

Realtime Stencil Rounded Regular 10 Point

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Realtime Stencil Rounded Semibold 10 Point

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Realtime Stencil Rounded Bold 10 Point

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Realtime Stencil Rounded Black 10 Point

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Realtime Stencil Rounded Bold 48 Point

MY GIRL WOVE SIX DOZEN PLAID JACKETS BEFORE SHE QUIT.

Realtime Stencil Rounded Regular 48 Point

My girl wove six dozen plaid jackets before she quit.

Realtime Stencil Rounded Black 20 Point

Jumping hay dwarves flock quartz box.

Realtime Stencil Rounded Bold 20 Point

Quick fox jumps nightly above wizard.

Realtime Stencil Rounded Semibold 20 Point

Jack fox bids ivy-strewn phlegm quiz.

Realtime Stencil Rounded Regular 20 Point

The five boxing wizards jump quickly.

Realtime Stencil Rounded Light 20 Point

Both fickle dwarves jinx my pig quiz.

Realtime Stencil Rounded Regular 16 Point

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Realtime Stencil Rounded Regular 12 Point

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Realtime Stencil Rounded Regular 8 Point

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Realtime Stencil Rounded Regular 6 Point

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Realtime Stencil Rounded Black 430 Point



Realtime Stencil Rounded Light 160 Point

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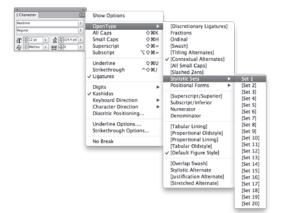
Proportional Set

Although Realtime is a native monospaced typeface it includes the option to set type with proportional character widths. This option can be activated through the OpenType feature «Stylistic Set 1».

While the look and feel of the typeface remains the same, longer passages of texts will be easier to read. In lowercase certain characters are completely redesigned, in uppercase the character shapes remain intact but kerning is applied where necessary.

Activating the Stylistic Set

Proportional characters can be activated in OpenType-savvy applications like Adobe InDesign.



Realtime Stencil Regular - Standard Monospaced

Emigration

Realtime Stencil Regular - Stylistic Set Activated (Set 1)

Emigration

Realtime Stencil Black - Standard Monospaced

FAKULTATIV

Realtime Stencil Black - Stylistic Set Activated (Set 1)

FAKULTATIV

Realtime Stencil Rounded Regular 12 Point

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Realtime Stencil Rounded Regular 12 Point - Stylistic Set (Set 1)

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OpenType Features
Stylistic Set 1

'Life vests!'

'Life vests!'

Numerator, Denominator, Inferior

27m2 51/2 H20

 $27m^2 \ 5\frac{1}{2} \ H_2O$

Case Sensitive Punctuation

(5) De-Seps [Fr]

(5) DE-SEPS [FR]

Language (Română, Català)

Roteşte / anul·lar

Roteste / anul·lar

Character Set

Basic Characters

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

Accented Characters

ÁĂÂÄĄÅĀĄÅÅĀÆÆĆČÇĈĊĐĎĐÉĔĚĒĖĒĖĒĒĒĞĞĞĢĠĦĤ IJÍĬĨÏŢŢŢĴĶĹĽĻĿŁŃŇŊŊŊŐÓÖÖÖÖØØØŒÞŔŘŖ ŚŠŞŜŞBƏŦŤŢŢÚŬÛÜŲÙŰŪŲŮŨŴŴWŶŶŸŶŶŶŹŽŻ áăâäaaaååãææćčçĉċðďđéĕěêëėeeēgĕjġġġħĥ ıíĭîïiìijijŢījījķĸĺľļĦ'n'nnnnnñóŏôöoòŏōoøøõœþŕřŗ śšsŝsBəŧťttúŭûüuùűūyůũwŵwwvýŷÿy⊽ýžžż

Alternative Proportional Characters

AÁĂÂÄĄÀĀĄÅÅÃÆÆFLĹĽĻĿŁPTŦŤŢŢVWŴŴŴŊÝŶŶŸŶŶŶ ææfiıíĭîïilìījîjjĵlĺľļŀŀmærŕřŗtŧťţţwẃŵŵŵ .:,;!¡·'-<>'',

Numbers, Currency, Fractions and Math Operators

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Punctuation and Symbols

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Information

Design Features

Realtime Stencil Rounded is part of the Realtime type family which draws inspiration from information displays. The result is a technical yet friendly design with details that serve function and visual impact alike. As a monospaced typeface it lends itself to tabular designs, sturdy columns and tidy layouts. Nevertheless Realtime Stencil Rounded comes with a feature for setting

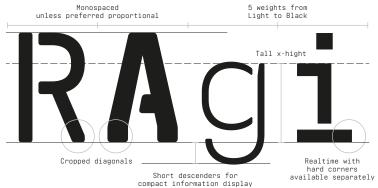
continuous text — a proportional design employable through OpenType — it further comes in five weights, from light to black, and with a character set that covers over 200 latin languages.

Realtime Stencil Rounded is the soft companion to the standard Realtime Stencil typeface which is available separately.

Realtime is a carefully crafted typeface for a wide range of use. The overall design takes cues from technical information displays, yet it remains friendly and unique thanks to design details throughout the entire character set.

Delaware

Dholuo



Language Support

Realtime's character set covers Underware's "Latin Plus", a standard for language support for fonts. (http://www.underware.nl/latin plus)

However please note that this list is subject to future change and presented as is, without any warranty.

TOTILS. (TILLP.//WWW.	unuerware.m/ iatm_p
Abenaki	Drehu
Afaan Oromo	Dutch
Afar	English
Afrikaans	Esperanto
Albanian	Estonian
Alsatian	Faroese
Amis	Fijian
Anuta	Filipino
Aragonese	Finnish
Aranese	Folkspraak
Aromanian	French
Arrernte	Frisian
Arvanitic (Latin)	Friulian
Asturian	Gagauz (Latin)
Atayal	Galician
Aymara	Ganda
Azerbaijani	Genoese
Bashkir (Latin)	German
Basque	Gikuyu
Belarusian (Latin)	Gooniyandi
Bemba	Greenlandic (Kalaallisut)
Bikol	Guadeloupean Creole
Bislama	Gwich'in
Bosnian	Haitian Creole
Breton	Hän
Cape Verdean Creole	Hawaiian
Catalan	Hiligaynon
Cebuano	Норі
Chamorro	Hotcąk (Latin)
Chavacano	Hungarian
Chichewa	Icelandic
Chickasaw	Ido
Cimbrian	Igbo
Cofán	Ilocano
Cornish	Indonesian
Corsican	Interglossa
Creek	Interlingua
Crimean Tatar (Latin)	Irish
Croatian	Istro-Romanian
Czech	Italian
Danish	Jamaican
Dawan	Javanese (Latin)

Jèrriais

Kaingang

Kala Lagaw Ya Kapampangan (Latin) Kanchikel Karakalpak (Latin) Karelian (Latin) Kashubian Kikongo Kinyarwanda Kiribati Kirundi Klinann Kurdish (Latin) Ladin Latino sine Flexione Latvian Lithuanian Lojban Lombard Low Saxon Luxembourgish Maasai Makhuwa Malay Maltese Manx Māori Marquesan Megleno-Romanian Meriam Mir Mirandese Mohawk Moldovan Montagnais Montenegrin Murrinh-Patha Nagamese Creole Nahuatl Ndebele Neapolitan Ngiyambaa Niuean Noongar

Spanish Novial Occidental Sundanese (Latin) Occitan Old Icelandic Swahili Old Norse Swazi Oněipŏt Swedish Oshiwambo Tagalog Ossetian (Latin) Tahitian Tetum Tok Pisin Palauan Papiamento Piedmontese Tokelauan Polish Tongan Tshiluba Portuguese Potawatomi Tsonga Q'egchi' Tswana Quechua Tumbuka Rarotongan Turkish Romanian Turkmen (Latin) Romansh Tuvaluan Rotokas Sami (Inari Sami) Tzotzil Uzbek (Latin) Sami (Lule Sami) Venetian Sami (Northern Sami) Vepsian Sami (Southern Sami) Volapük Samoan Võro Sango Saramaccan Wallisian Walloon Sardinian Waray-Waray Scottish Gaelic Warlpiri Serbian (Latin) Wayuu Welsh Seri Seychellois Creole Wik-Mungkan Wiradjuri Shawnee Shona Wolof Sicilian Xavante Silesian Xhosa Slovak Yapese Slovenian Slovio (Latin) Zapotec Somali

Sotho (Northern)

Sotho (Southern)

Yindjibarndi Zarma Sorbian (Lower Sorbian) Sorbian (Upper Sorbian) Zazaki Zulu Zuni

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Norwegian